

# *Messiah* 2.0 INSTRUMENTATION & VOCALS

## **Keyboard**

1. Synthesizer/keyboard: minimum 76 key with general MIDI (GM) sounds and others suggested by the Kurzweil™ "PC1se". Volume & sustain pedals. Modulation wheel, continuous controller pedal, and/or external effects pedals as needed.
2. Amplified acoustic piano (optional but recommended)
3. Fender Rhoads electric keyboard (optional)
4. Minimoog (optional)

## **Guitar 1**

1. Electric guitar. Pedal units for effects as suggested by the Line 6™ "POD Pro". Volume, wah-wah and other effect pedals as needed.
2. Classical guitar (nylon-string) or amplified steel-string acoustic.
3. Tenor banjo (4-string). Tuning: D-G-B-E

## **Guitar 2**

Amplified steel-string acoustic.

## **Bass Guitar**

5-string (low B) electric bass guitar.

## **Drum Set**

5-piece kit with ride, crash, splash and Chinese cymbals. Piccolo snare on the side. Double kick drum beater optional. Sticks, wire brushes, hard & soft felt mallets.

## **Percussion**

Mounted: triangle, jam blocks (2), mark tree, agogo bells, medium cowbell. Suspended cymbals: 2 crash, 1 ride. Large gong. Trap table: metal tube shaker, egg shakers, maracas, sleigh bells, cabasa, tambourine with head, rock tambourine, large cowbell, vibraslap, police whistle. Hard, medium and soft felt mallets, hard rubber mallets, sticks, triangle beaters, gong mallet.

## **Traditional Ensemble**

Chorus SSATB, vocal soloists (soprano, alto, tenor and bass), Baroque orchestra or large orchestra as suggested by Prout (G. Schirmer ) and trumpet soloist (both optional). An orchestra reduction part is provided and may be used when substituting for or reinforcing the string section of an actual orchestra. It is to be played on an electronic keyboard using a string ensemble sound or an organ.

## **Rhythm Ensemble (No. 23 "He Was Despised")**

Participants from chorus, orchestra (tacet players) and/or dedicated group of musicians or dancers: metal trash can lids and short lengths of steel chain.

## **Gospel Alto Solo (No. 46 "Since By Man Came Death (Tag Ending)")**

Gospel alto soloist with chorus.