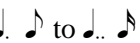
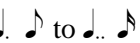
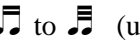
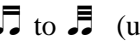

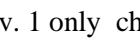
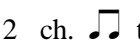
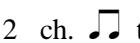







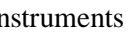
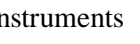


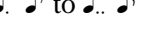
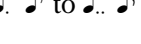





















**Errata List** \* indicates changes for this arrangement, only. All others are errata due to various editions.

m. = measure mm. = measures b. = beat ch. = change v. = voice del. = delete S. A. T. B.

No.	Title	Location	Correction
1*	Overture	m. 1 (beginning)	add 1 m. before for intro (drums)
1		mm. 1-23	ch. all  to 
1		mm. 2, 9, 14, 21	ch. all  to  (use  )
1		mm. 10, 22	b. 3-4 v. 1 only ch. rhythm to  ("F# - B")
1		mm. 11, 23	b. 2 v. 2 ch.  to 
1*		m. 23	b. 3-4 ch. rhythm to match score
1		<b>Allegro moderato</b> to end	add slurs & staccatos to match score
1*		m. 108 (2 <sup>nd</sup> m. from end)	b. 2½ add ( <i>rit.</i> )
2*	"Comfort Ye"	m. 30 (C)	b. 2 add <b>Meno Mosso</b> (  = 150)
3	"Every Valley"	mm. 6, 8, 42, 45-49	add/ch. slurs and marcatos to match score
3		mm. 71-72, 81-84	add/ch. slurs and marcatos to match score
3		mm. 82, 84	b. 2 v. 1 add <b>tr</b>
4*	"And The Glory"	m. 1	ch. tempo marking to <b>Allegro (Easy Swing)</b>
4		all vocal parts	del. any accents, hairpins & tenutos
4		m. 43	b. 2 add <b>mf</b> (orchestra)
4		m. 106 (5 m. after <b>E</b> )	b. 2 v. 1 add <b>ff</b> (orch.)
4		m. 110	b. 2 (v. 2, 3, 4) add <b>ff</b> (orch.)
4		mm. 136-138 (ending)	del. hairpins (all parts)
5	"Thus Saith"	mm. 1, 3, 5, 7, 8, 9, 25, 27	ch. all 8th rest/  to dotted 8th rest/ 
5		m. 14	b. 1  some editions have "C", "E" is correct
6*	"But Who May"	sections <b>A - C, F, I</b>	(orch.) sections of music are TACET per score
		m. 114 (1 m. before <b>G</b> )	b. 1 del.  (optional)
6		m. 147 (1 m. before <b>I</b> )	b. 1 add  (all parts)
13*	"Pastoral"	m. 16	all  instruments b. 7-12 ch. rhythm  
13*		all parts	ch. dynamics to match score
22	"Behold"	all vocal parts	ch. all "sins" to "sin" del. any hairpins
22		all parts (vocal & orch.)	ch. all 8th rest/  to dotted 8th rest/ 
22		all parts	ch. all  to 

22		exceptions	m. 7 (S. & orch.) b. 2½ & m. 8 (A.) b. 3½
22		exceptions	m. 8 (S. T. B.) b. 4½ & m. 19 (B.) b. 4½
22		m. 11-12	S. b. 4-1 ch. "of God," to "be-hold"
22		m. 18	S. & str. b. 1-2  ("tak-eth a-")
22		m. 18	S. b. 3-4  ("-way the")
22		mm. 19-21, 24, 26-28	voices & orch. - all rhythms <i>as written</i>
22		m. 23	S. b. 1-2  ("(-way)___ the")
22		m. 25	A. T. & orch. b. 2  ("world)___ the")
24*	"Surely"	m. 1	add 1 m. (repeated) for intro ("Play 2-4 times")
24		all orch. parts	ch. all 16th rest/  to dotted 16th rest/ 
24		m. 2 b. 1 & m. 4 b. 2	orch. v. 2/3 ch. to dotted  /  dotted  / 
24		m. 5	orch. v. 1 b. 4 ch. to 
24*		after m. 26	add 1 m. (repeated) & 1 m. (in 2/4) for outro
26	"All We Like"	m. 41 b. 3 thru m. 45 b. 3½	all  instruments - add/continue staccatos
38*	"How Beautiful"	mm. 5-20	(orch.) sections of music are TACET per score
44	"Hallelujah!"	mm. 36-37 (after C)	all voice parts – del. hairpins & <i>mf</i>
46*	"Since By Man"	m. 31	add <b>Moderato</b> (♩ = 86-90)
46*		m. 31 - all orch. parts	ch. b. 1 to  ch. b. 2 (1 <sup>st</sup> half) to 8th rest
48	"The Trumpet"	mm. 1, 2	ch. all 8th rest/  to dotted 8th rest/ 
48		mm. 31-33, 47-49, 85-89	ch. all  to  (b. 1-2 only)
48		m. 86 (D)	end of b. 2 add/ch. to <i>mf</i>
48		mm. 93, 152	b. 2½ add <i>f</i>
48		m. 94	b. 2½ add/ch. to <i>mf</i>
48*		m. 120 (F)	b. 2-3 add cresc. hairpin
48*		m. 121	b. 1 add <i>f</i>
48		mm. 141-142 (after G)	ch. all  to  (b. 1-2)
48		m. 150 or 151	b. 2½ add/ch. to <i>mp</i>
53	"Worthy"	m. 60 (1 m. before E)	B. b. 2½ some eds. have "F#", "D" is correct
53		m. 113 (H)	S. (b. 3) & T. (b. 4) add <i>f</i>